



Indian Institute of Management Indore

Integrated Programme in Management
TERM: IV

TITLE OF THE COURSE: MUSIC IV

CREDITS: 2

Course Description –

1. Biographies of Musicians.
2. Session with Guest Artist and Experts
3. Raag Bhairav.
4. Taal Tivra & Roopak.
5. Division of Instruments.

Biographies of Musicians - Amir Khusro & Ravindra Nath Tegore are the legendary Artists of Indian Classical Music. Their contribution to the Indian Classical Music is very precious and important. Through this session students will get to know the same.

Session with Guest Artist - One session with a guest artist will cover some prominent and popular singing styles of Light Music like Gazal, Bhajan, Abhang, Geet etc.

Raag Bhairav - Raag Bhairav is one of the oldest raag of Indian Classical Music. Raag-Ragini system which was prevalent in Vaidik period of Indian Classical Music, Raag Bhairav was an important and basic Raag.

Taal Tivra & Roopak - This Taals are the rare Taals which are played in Indian Classical Music. In last terms students learnt all basic Taals. Now they will learn a little difficult Taals.

Division of Instruments - Though students are learning Vocal Music, they should know about Instruments also because Music is a combination of xk;u] oknu] u`R; (Vocal Music, Instrumental Music and Dance). So they will be taught a brief study about division of Instruments.

COURSE OBJECTIVES

Music spreads the language of heart, touches the soul and enlightens the spirit within and it is inherent in every human being music always supports you in some way or other – If you are happy you enjoy the beats and if you are sad you enjoy the lyrics. It gives you the inner strength to perform better in your day to day life. The objectives of this course is to nurture and propagate the priceless heritage of Indian classical music, music enhance the level of concentration, heals stress. Music is a tool of meditation. Music is a performing art; it gives you confidence of expressing your thought, creative ideas, and satisfaction of pleasing your audience. The man that has no music in himself nor is moved with the concords of sweet sound is fit for treason, stratagems and spoils.
