



Indian Institute of Management Indore

INTEGRATED PROGRAMME IN MANAGEMENT (IPM)

TERM: II

TITLE OF THE COURSE: DRAMA – II

CREDITS: 4

COURSE DESCRIPTION

The course will mainly focus on Team Building through Theater improvisations.

In theater training, actors learn human behavior skills so that they can apply intention to visible action in order to create interaction that appears real in given situations. In business, similar skills are required in order to interact effectively across diverse groups in real situations. *Improvisation* is the invention or fabrication of a story or line of logic using a given set of parameters.

The act of improvising is typically not done alone, since interaction is a key component of the process. This is why improvisational activities are excellent vehicles to help groups or "teams" interact effectively. Team building through improvisation is both fun and effective in helping presenters understand the dynamics of human interaction.

COURSE OBJECTIVES

By practicing improvisational activities, presenters can develop the lateral thinking and creativeness necessary for effective communication within groups and among team members, as well.

ACCEPTING – the capacity to immediately empathize with the existing situation, regardless of preconceived notions. This enables a presenter to recognize diversity and tolerate adverse opinions.

ACCURACY – the ability to quickly get to the point.

ACTION – the external expression of a strong choice, represented in a physical manner using the body and voice. This helps develop control of body language.

LISTENING – the level of attentiveness to audible content and patterns of speech. A good listener hears the sound of silence between spoken phrases in order to grasp the pace of a person's voice. This avoids interrupting, overlapping, or cutting off the dialogue.

OBSERVING VISUAL CUES – the ability to detect and decipher actions and reactions, such as body language, facial expressions and other noticeable forms of feedback.
