

DR. SHWETA KUSHAL

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PROFILE SUMMARY

Dr. Kushal has a doctorate in English literature from **IIT Madras**. She is currently working as Assistant Professor at the **Indian Institute of Management Indore** from December 2013 onwards and has taught in Delhi University earlier. She is a NET qualified candidate since Dec 2004 and has 9 publications. She is the founding member and director of **Nomad Players**, HSS IIT Madras dramatics. In addition, she also has a year of experience as an editor.

EDUCATION

Indian Institute of Technology Madras, India

PhD English Literature

Awarded in Jul '13

The Female Subject and Ambiguities of the Migrant Condition:
A Gynocentric Study of Punjabi Diaspora Women's Narratives

University of Delhi

M.Phil. English Literature

2005

(University Rank: Among top 5)

University of Delhi

M.A. English Literature

2003

(University Rank: Among top 5)

University of Delhi

B.A. Honours English Literature

2001

(College Rank: Among top 5)

TEACHING EXPERIENCE

Indian Institute of Management Indore, India

Assistant Professor, Communication

Dec 2013-till date

Teaching MBA and IPM participants, course design, evaluation

University of Delhi, India

Lecturer on ad-hoc

2003-2005

Assistant Professor on ad-hoc

Jan-Apr 2013

Teaching B.A. Honors English Literature curriculum

Aug-Dec 2013

Indian Institute of Technology Madras, India

Teaching Assistant to Professor Evangeline Manickam

Jan 2007-Dec 2012

Collaborated on syllabus development, course design, exam development, conducted classes, graded assignments and final exam papers

RELATED EXPERIENCE

Department of Humanities and Social Sciences, IIT Madras

Director – Nomad Players (Dramatics Society)

2007-2012

Founding director of the Dramatics Society, directed 4 full length plays namely

Agatha Christie's *Mousetrap*, Peter Shaffer's *Black Comedy*, Mahesh Elkunchwar's *Pratibimb* and Vijay Tendulkar's *Kamala*

Frost and Sullivan, Cosmic Global

Editor

2006-2007

Provide editorial support, including developmental and copy editing of their market research reports

PUBLICATIONS AND PAPERS

1. Kushal, S. and Gugalia, A. (2016). Of Father Figures and Associations: A Comparative Study of MSMEs. *International Journal of Applied Business and Economic Research*. 14(1). 241-252.
2. Kushal, S. and Gugalia, A. (2016). Gender at the Workplace: A Study in Inclusion. *Journal of Management Research and Analysis*. 3(1). 7-11.
3. Kushal, S. and Dada, A. (Eds.). (2016). *Whiteness Interrogated* (eBook). Interdisciplinary Press: Oxford, 2016, ISBN 978-1-84888-450-2.
4. Kushal, Shweta. (2015). "Mnemonic Body of the Female Subject: 'Personal' in History in *What the Body Remembers*" in *Gender and Diversity: India, Canada and Beyond*. Eds. Malashri Lal, Chandra Mohan, Enakshi Sharma, Devika Narula, Amrit Basra. 144-160. Rawat Publications.
5. Kushal, Shweta and Evangeline Manickam. (2014). "(Dis)Honourable Paradigms: A Critical Reading of *Provoked, Shame and Daughters of Shame*" in the Routledge International Journal *South Asian Diaspora*. 6.2 (June 2014): 225-238. Print.
6. Kushal, Shweta and Evangeline Manickam. (2013). "The Chimera of Multiculturalism and the Longing for Utopia: A Critical Reading of Meera Syal's *Anita and Me*". *Performing Identities and Utopias of Belonging in American and British Contexts*. Ed. Teresa Botelho and Iolanda Ramos. Newcastle: Cambridge Scholars Publishing, 2013. 86-98. Print. Conference Proceedings.
7. Kushal, Shweta and Evangeline Manickam. (2012). "Womanhood beyond the Devi Syndrome: A Critical Analysis of Deepa Mehta's *Fire*". *Eclectic Representations*. 2.1 (2012): 183-192. Print.
8. Kushal, Shweta and Evangeline Manickam. (2009). "Articulation through Silence: A Critical Reading of Joy Kogawa's *Obasan*" in *Journal of the School of Language, Literature and Cultural Studies*. 12.Autumn (2009): 7-20. Print.
9. Kushal, Shweta and Evangeline Manickam. (2008). "Generation in Exile: A Reading of V. S. Naipaul's *Magic Seeds*" in Binod Mishra and P. J. Paul Dhanasekaran ed. *Inventing Ties and Bonds in English: Diasporic Literary Consciousness*. Author's Press: 2008, 100-120. Print.

CONFERENCE PRESENTATIONS

1. Kushal, S. and Gugalia, A. (2015). CEO – The Benevolent Supremo: A Comparative Study of MSMEs. Presented at 3rd PAN IIM World Management Conference held during December 16-18, 2015 at Indian Institute of Management Indore.
2. Kushal, Shweta. (2014). "Striking the Right Tone: Skin Colour and the Myriad Shades of Racial Angst". *Interdisciplinary.Net – Whiteness: Exploring Critical Issues*. Mansfield College, Oxford, 21-23 Jul. 2014. Conference Presentation.
3. Kushal, Shweta. (2010). "The Chimera of Multiculturalism and the Longing for Utopia: A Critical Reading of Meera Syal's *Anita and Me*". *Performing Identities and Utopias of Belonging in American and British Contexts*. New University of Lisbon, Portugal, 3-4 December 2010. Conference Presentation.

GUEST LECTURES

1. Kushal, Shweta. (2016). "Communicating as an Innovator and Entrepreneur" at JNTU Kakinada on 28th February 2016.

2. Kushal, Shweta. (2014). Workshop on *Business Etiquette and Cross Cultural Appreciation and Sensitization* organised by the Malaviya National Institute of Technology on January 28th, 2014 at the Finishing School for Engineering Students, Jaipur.
3. Kushal, Shweta. (2014). Workshop on *Interpersonal Skills for Police Officers* at PRTS Indore on 31st August 2014.
4. Kushal, Shweta. (2014). Guest Lecture on the “influence of the importance of white skin as represented in the media on the psyche of the young female in India” at IIT Indore on 18th September, 2014.

PLAY PRODUCTIONS

1. Kushal, S. (Dir.). (2015). Oscar Wilde’s “Importance of Being Earnest” on 20th March 2015 at IIM Indore.
2. Kushal, S. (Dir.). (2012). Vijay Tendulkar’s “Kamala” on 31st March and 1st April 2012 at IIT Madras.
3. Kushal, S. (Dir.). (2011). Mahesh Elkunchwar’s “Pratibimb” on 11th and 12th March 2011 at IIT Madras.
4. Kushal, S. (Dir.). (2010). Peter Shaffer’s “Black Comedy” on 13th and 14th March 2010 at IIT Madras.
5. Kushal, S. (Dir.). (2009). Agatha Christie’s “Mousetrap” staged as “Three Blind Mice” on 28th Feb and 1st March 2009 at IIT Madras.

ADDITIONAL QUALIFICATIONS:

Certified French language specialist with a Diplome de Langue Française from Alliance Française de Delhi.

LANGUAGES

Hindi – Native Language

English – Speak fluently and read/write at expert level

French – Speak fluently and read/write with high proficiency

REFERENCES

Provided on request

Shweta Kushal

June 3, 2016, Delhi